

CURRICULUM VITAE

December 15, 2009

Babette Bohn

EDUCATION

1982 Ph.D. from Columbia University
1978 M. Phil. from Columbia University
1975 M.A. from Boston University
1972 B.A. from Northwestern University
 (majored in art history and graduated with honors)

DISSERTATION TOPIC

The Drawings of Ludovico Carracci

PUBLICATIONS

I. BOOKS

Le "Stanze" di Guido Reni: Disegni del maestro e della scuola, exhibition catalogue for the Uffizi Gallery, Florence: Leo S. Olschki Publisher, 2008. Also curator of the exhibition, at the Uffizi from March 14-June 1, 2008.

The Art of Disegno: Italian Prints and Drawings from the Georgia Museum of Art, exhibition catalogue co-authored with Robert Randolph Coleman, Athens, Georgia: University of Georgia Press, 2008. The exhibition will be held at the Snite Museum of Art at Notre Dame, the Crocker Museum of Art in Sacramento, and the Georgia Museum of Art.

Ludovico Carracci and the Art of Drawing, Turnhout, Belgium: Harvey Miller/Brepols Publishers, 2004.

Italian Masters of the Sixteenth Century: Bartolommeo Passarotti, Domenico Tibaldi, Camillo Procaccini, Ludovico Carracci, and Annibale Carracci (The Illustrated Bartsch, vol. 39, commentary, part 2), Norwalk, Connecticut: Abaris Books, 1996.

Agostino Carracci (The Illustrated Bartsch, vol. 39, commentary, part 1), Norwalk, Connecticut: Abaris Books, 1995.

II. ESSAYS AND ARTICLES

“Carracci School painting of *God the Father blessing*,” catalogue entry for the *El Paso Museum of Art Catalogue of Paintings*, in press.

“Elisabetta Sirani’s *Portrait of Signora Ortensia Leoni Cordini as St. Dorothy*,” *Chazen Museum Bulletin*, Madison, Wisconsin, in press.

“Guido Reni, *The Martyrdom of Saint Apollonia*,” in *From the Private Collections of Texas: European Art, Ancient to Modern*, C.D. Dickerson and Richard Brettel eds., Kimbell Art Museum, 2009, 138-141.

Eight catalogue entries (all paintings by Elisabetta Sirani) for *Pinacoteca nazionale di Bologna, Catalogo generale*, vol. III, Venice: Marsilio Editori, 2008.

“*L’Assunta* di Guido Reni,” & “*La Fortezza e la Temperanza* di Ludovico Carracci,” two catalogue entries in *Leonardo e Raffaello, per esempio...Disegni e studi d’artista*, Cecilia Frosinini ed., Florence: Mandragora (exhibition, Florence, Palazzo Medici Riccardi), 2008, 134-40.

“Guido Reni at the Uffizi,” Italian Art Society Online Newsletter, 2008.

“The Antique Heroines of Elisabetta Sirani,” in *Reclaiming Female Agency: Feminist Art History after Postmodernism*, Norma Broude and Mary D. Garrard eds., Berkeley, Los Angeles, and London: University of California Press, 2005, 80-99.

A Death, Dispassion, and the Female Hero: Artemisia Gentileschi’s *Jael and Sisera*, in *The Artemisia Files*, Mieke Bal ed., Chicago: University of Chicago Press, 2005, 107-28.

A Female Self-Portraiture in Early Modern Bologna, in *Renaissance Studies* 18 (2004), 239-86.

“Elisabetta Sirani and Drawing Practices in Early Modern Bologna,” *Master Drawings* 42 (2004), 207-36.

“Il fenomeno della firma: Elisabetta Sirani e le firme dei pittori a Bologna,” in *Elisabetta Sirani “pittrice eroina” 1638-1665*, Jadranka Bentini and Vera Fortunati eds., exhibition catalogue, Bologna: Museo Civico Archeologico, 2004, 107-118.

Fifteen catalogue entries for paintings and drawings by Elisabetta Sirani in *Elisabetta Sirani “pittrice eroina” 1638-1665*, Jadranka Bentini and Vera Fortunati eds., exhibition catalogue, Bologna: Museo Civico Archeologico, 2004.

“Elisabetta Sirani’s *Madonna di Loreto with St. Thomas of Villanova, St. Bernardino of Siena, St. Lawrence, St. Francis, and St. Pellegrino*,” in *Pittsburgh Collects: European Drawings 1500-1800*,

Tom Smart ed., exhibition catalogue, Pittsburgh: Frick Art & Historical Center, 2004, 94-95.

A Valesio, the Archiginnasio, and the first American at the University of Bologna, @ *L=Archiginnasio* 96 (2001; sic: 2003), 1-16.

A Elisabetta Sirani=s *Portrait of Vincenzo Ferdinando Ranuzzi as Cupid*, @ catalogue entry in Laurie Winters ed., *Leonardo da Vinci and the Splendor of Poland*, New Haven and London: Yale University Press, 2002, 106-107.

A The Antique Heroines of Elisabetta Sirani, @ *Renaissance Studies* 16 (2002), 52-79.

"Esther as a Model for Female Autonomy in Northern Italian Art," *Studies in Iconography* 23 (2002), 183-201.

"Rape and the Gendered Gaze: Susanna and the Elders in Early Modern Bologna," *Biblical Interpretation* 9 (2001), 259-86.

"I Disegni di Giovanni Luigi Valesio," *Grafica d'arte* 29 (1997), 29-35.

"*Felsina Collezionista*: The Creation of Finished Drawings in Sixteenth-Century Bologna," *Studi di Storia dell'Arte* 5/6 (1996), 193-211.

"Marcantonio Raimondi," "Marco Dente," and "Sampieri" - three entries for *The Dictionary of Art*, London: Macmillan, 1996.

"Early Portrait Engravings and Drawings by Agostino Carracci," *Paragone* 46, no. 539 (1995), 18-26 and figs. 18-23b.

"A letter to the editor: two unknown drawings by Oliviero Gatti," *Master Drawings* 33 (1995), 189.

Four catalogue entries (on drawings by Guido Reni, Agostino Carracci, and Ludovico Carracci) in *The Katalan Collection of Italian Drawings*, exhibition catalogue, James Mundy ed., Poughkeepsie, New York: The Frances Lehman Loeb Art Center, Vassar College, 1995.

"I disegni giovanili in penna di Ludovico Carracci," *Atti e Memorie del Accademia Clementina di Bologna* 32 (1993), 229-254.

"Malvasia and the Study of Carracci Drawings," *Master Drawings* 30 (1992), 396-414.

"Problems in Carracci Connoisseurship: Drawings by Agostino Carracci," *Drawing* 13 (1992), 125-128.

"Annibale Carracci: un nuovo disegno," *Grafica d'arte* 2 (1991), 33-35.

"La riscoperta di Paolo Carracci," *Atti e Memorie dell' Accademia Clementina di Bologna* 26 (1990), 37-40 and plates 29-40.

"Bartolommeo Passarotti and Reproductive Etching in Sixteenth-Century Italy," *Print Quarterly* 5 (1988), 114-127.

"Ludovico's Last Decade," *Master Drawings* 25 (1987), 219-236 and plates 1-18.

"The Chalk Drawings of Ludovico Carracci," *Master Drawings* 22 (1984), 405-425 and plates 1-19.

III. BOOK REVIEWS

Review of Edward Olszewski, *A Corpus of Drawings in Midwestern Collections: Sixteenth-Century Italian Drawings*, Turnhout, Belgium 2008, in *Caareviews*, 2009.

Review of Clare Robertson, *The Invention of Annibale Carracci* (Studi della Bibliotheca Hertziana 4), Milan, 2008, in *Renaissance Quarterly* 62, no. 4 (2009), 1288-90.

Review of Ann Percy and Mimi Cazort, *Italian Master Drawings at the Philadelphia Museum of Art*, Philadelphia, 2004, in *Caareviews* (the College Art Association's on-line review site), 2006.

Review of Per Bjurström, Catherine Loisel, and Elizabeth Pilliod, *Italian Drawings: Florence, Siena, Modena, Bologna*, Stockholm, 2002, in *Master Drawings* 43 (2005), 527-31.

Review of Giancarla Periti ed., *Drawing Relationships in Northern Italian Renaissance Art: Patronage and Theories of Invention*, Aldershot, 2004, in *The Sixteenth Century Journal* (2005).

Review of Caroline Murphy, *Lavinia Fontana: A Painter and her Patrons in Sixteenth-Century Bologna*, Yale University Press, 2003, in *Renaissance Quarterly* 57 (2004), 594-96.

Review of Andrea Czére, *L'Eredità Esterházy: Disegni italiani del Seicento dal Museo di Belle Arti di Budapest*, Rome, 2002, in *Master Drawings* 42 (2004), 269-71.

Review of Per Bjurström, *Drawings from the Age of the Carracci. Seventeenth-Century Bolognese Drawings from the Nationalmuseum, Stockholm*, Ashmolean Museum, Oxford, 2002, in *Master Drawings* 41 (2003), 58-62.

Review of R. Ward Bissell, *Artemisia Gentileschi and the Authority of Art*, Pennsylvania State University Press, in *Renaissance Quarterly* 54 (2001), 275-77.

Review of Debra Pincus, *The Tombs of the Doges of Venice*, Cambridge U. Press, in *The Sixteenth Century Journal* 31 (2000), 1148-1149.

Review of Daniele Benati *et al.*, *The Drawings of Annibale Carracci* (Washington D.C., National Gallery of Art, 1999), in *Art on Paper* 4 (2000), 64-68.

Review of Fredrika Jacobs, *Defining the Renaissance Virtuosa: Women Artists and the Language of Art History and Criticism*, in *Caareviews* (the College Art Association's on-line review site), 1999.

Review of Angela Ghirardi, *Bartolomeo Passerotti Pittore (1529-1592)*, in *Master Drawings* 32 (1994), 163-168.

Review-Article, "Veronika Birke's *Italian Masters of the Sixteenth and Seventeenth Centuries (The Illustrated Bartsch, vol. 40)*," in *Master Drawings* 26 (1988), 369-381.

IV. CURRENT PROJECTS

Consultant and co-curator to the St. Louis Art Museum for an exhibition on Federico Barocci in 2012 (current role as consultant will be expanded to role as one of the two catalogue authors, responsible for an essay on Barocci's drawings and for half of the catalogue entries on paintings and drawings)

Elisabetta Sirani and the Women Artists of Bologna, book project in process

A Companion to Renaissance and Baroque Art, co-edited with James M. Saslow, book of 30 essays to be published by Wiley-Blackwell Publishers.

"The construction of artistic reputation in seicento Bologna: Guido Reni and the Sirani," essay under review

"Elisabetta Sirani and the Marchese Ferdinando Cospi: Humanism, natural history, and art collecting in early modern Bologna," essay in progress

FELLOWSHIPS AND GRANTS

2010 Lila Wallace-Reader's Digest Visiting Professor at the Villa I Tatti, the Harvard Center for Italian Renaissance Studies, during the winter-spring semester

- 2009 Faculty research grant from Texas Christian University, to support research for an exhibition on Federico Barocci at the St. Louis Art Museum
- 2008 Faculty research grant from Texas Christian University, to support research for an exhibition on Federico Barocci at the St. Louis Art Museum
- 2006 Faculty research grant from Texas Christian University, to support research for "*Nature conquered by Art: An Exhibition of Italian Drawings at the Uffizi Gallery*"
- 2005 Faculty research grant from Texas Christian University, to support research for "*Nature conquered by Art: An Exhibition of Italian Drawings at the Uffizi Gallery*"
- 2004 Faculty research grant from Texas Christian University, to support research for *Elisabetta Sirani and the Women Artists of Bologna*
- 2003 Funded participant in NEH summer institute, "A Literature of Their Own? Women Writing – Venice, London, Paris – 1550-1700"
- 2002 Faculty research grant from Texas Christian University, to support research for *Elisabetta Sirani and the Women Artists of Bologna*
- 2001 TCU grant from the Fund for Education in a Global Society to finance a trip to AThe Genius of Rome@ exhibition in Rome
- 2000 Faculty research grant from Texas Christian University, to support research for *Elisabetta Sirani and the Women Artists of Bologna*
- 1999 Samuel H. Kress Foundation, publication subvention for *Ludovico Carracci and the Art of Drawing*
- 1997 TCU grant from the Fund for Education in a Global Society to finance a trip to a symposium and exhibition in Rome on Pietro da Cortona
- 1996 TCU grant from the Fund for Education in a Global Society to finance a trip to an exhibition on Domenichino in Rome
- 1995 Undergraduate Research Project at Texas Christian University
- 1994 Undergraduate Research Project at Texas Christian University
- 1993-94 Faculty research grant at Texas Christian University, for *Ludovico Carracci and the*

Art of Drawing

- 1993-94 TCU grant from the Fund for Education in a Global Society to finance a trip to Bologna for an exhibition on Ludovico Carracci
- 1991-92 Faculty research grant at Texas Christian University: "Guercino in Bologna"
- 1990-91 Faculty research grant at Texas Christian University, for *Ludovico Carracci and the Art of Drawing*
- 1989 NEH (National Endowment for the Humanities) grant for research on Carracci drawings
- 1988-89 Faculty research grant at Texas Christian University, to support research for volume 39 in *The Illustrated Bartsch* series
- 1987 Grant-in-Aid from the American Council of Learned Societies (ACLS), to support research for volume 39 in *The Illustrated Bartsch* series
- 1985 Grant from the American Philosophical Society (APS), to support research for volume 39 in *The Illustrated Bartsch* series
- 1979-80 Lane Cooper Fellow at Columbia University
- 1979 Travel grant from the Department of Art History and Archaeology, Columbia University
- 1978 Travel grant from the Department of Art History and Archaeology, Columbia University

PROFESSIONAL HONORS & AWARDS:

Recipient of the College of Fine Arts' Award for Distinguished Teaching and Research, Texas Christian University (2008)

Recipient of the College of Fine Arts' Award for Distinguished Teaching, Texas Christian University (2004)

Winner of the Dean's Teaching Award, Texas Christian University (2003)

Recipient of the College of Fine Arts' Award for Distinguished Research or Creative Activity, Texas Christian University (2001)

Mortar Board Preferred Professor, teaching award at Texas Christian University (2000)

Nominated for the Vasari award (for the best art history book written in Texas) in 1997

Recipient of two Special Travel Stipends for Extraordinary Travel awarded by Dean Garwell in 1999 and 1993

Member of Phi Beta Delta, an honor society for international scholars (TCU chapter, 1991-2001)

Chosen as an AXΩ favorite professor, teaching award at Texas Christian University (1990)

Listed in 2001 edition of *Who's Who in the 21st Century*

Listed in 2001 edition of *One Thousand Great Americans*

Listed in the 2000 edition of *Who's Who among American Women*

Listed in the 1992 edition of *Who's Who in the Humanities*

SELECTED LECTURES

“The Virgin’s Genitals: Federico Barocci and the Female Figure,” Renaissance Society of America, 2010

“Daughters of Eve: Masculine Virtue & Feminine Vice in Renaissance Women,” Kimbell Art Museum, 2009

“Emotion, devotion, and nature in the art of Ludovico Carracci and Guido Reni,” El Paso Museum of Art, 2009

“Painting the Italian Landscape,” Inaugural lecture for an exhibition of paintings from the Uffizi Gallery at the Museum of Texas Tech University, 2008

“Guido Reni and the Destruction of the Carracci’s Legacy,” Renaissance Society of America conference, 2008

“Disegni di Guido Reni e della sua scuola,” Uffizi Gallery, Florence, 2008

Chair and organizer of the two-panel Art History Open Session on Seventeenth- and

Eighteenth-Century Art, College Art Association conference, 2008

“Correggio, the Carracci, and Bolognese Art,” invited lecture in a symposium on the Art of Parma at the National Museum of Western Art, Tokyo, Japan, 2007

“Women and the Visual Arts: Virile Paintbrushes and Other Matters,” inaugural lecture for the Institute for Women and Gender, Fort Worth, Texas, 2007

“From Chameleon to Curmudgeon: Guido Reni and the Art of Design,” Midwest Art History Society conference, 2006

“Chalk drawings in Bologna: the Carracci and Guido Reni,” in “Opzioni tecniche e ragioni dello stile nei disegni italiani fra Trecento e Settecento,” seminar, Gabinetto Disegni e Stampe degli Uffizi, Uffizi Gallery Florence, 2005

“Women and Miracles: The *Madonna of St. Luke* in the Works of Women Writers and Painters in Seventeenth-Century Bologna,” Renaissance Society of America conference, 2005

“Signatures and Professional Identity for Women Painters in Early Modern Bologna,” Renaissance Society of America conference, 2004

“Gender and Art Patronage in Early Modern Bologna,” Sixteenth Century Studies conference, 2003

ASeparating the Life from the Work in the Study of Women Artists,@ introductory lecture for a session co-chaired with Judith Mann, College Art Association conference, 2003

AAntique Heroines in Early Modern Bologna: Humanism and Gender in Bolognese Painting,@ lecture series, University of Texas at Austin, 2003

AProblems in the Study of Bolognese Drawings,@ invited participant in a symposium on Bolognese drawings at the Ashmolean Museum, Oxford, 2002

Respondant in session on Sexual Violence in Early Modern European Art, College Art Association conference, 2002

AVelazquez=s *Sibyl* and the Art of Painting,@ Meadows Museum lecture series, 2002

AFemale Self-Portraiture in Early Modern Bologna,@ Sixteenth Century Studies conference, 2001

A Why have there been no great women draftsmen? @ College Art Association conference, 2001

A Antique Heroines in Early Modern Bologna: Painting and Sexual Politics, @ Sixteenth Century Studies conference, 2000

"Female Masculinities in Early Modern Bologna: Images of Violent Women by Women Artists," Renaissance Society of America conference, 2000

A A new Portrait by Agostino Carracci, @ Midwest Art History Society conference, Tulsa, OK, 2000

A Mother, maiden, exemplar, and queen: The many faces of the Virgin Mary in Italian painting, @ Kimbell Art Museum lecture series, 2000

"Elisabetta Sirani and the Women Artists of Bologna," Sixteenth Century Studies conference, 1999

"Esther in Northern Italian Art," American Association of Religion conference, 1999

"Elisabetta Sirani and the Refashioning of the Woman Artist in Early Modern Bologna," Midwest Art History Society conference, 1999

"Esther as a Model for Female Autonomy in Northern Italian Art," Renaissance Society of America conference, 1997

"Rape and the Gendered Gaze: Susanna and the Elders in Seicento Bologna," Midwest Art History Society conference, 1995

"The Collecting of Finished Drawings in Sixteenth-Century Bologna," Sixteenth Century Studies conference, 1994

"Felsina Collezionista: The Market for Drawings in Sixteenth-Century Bologna," Renaissance Society of America conference, 1993

"The Early Pen Drawings of Ludovico Carracci," Midwest Art History Society conference, 1993

"Artistic Allegory or Dead Meat? Butcher's Shops by the Carracci," Kimbell Art Museum, Connoisseur Series, 1991

"The Art of Design: Drawing in Italy, 1400-1700," College Art Association annual meeting, 1990 (chaired the session and gave the introductory lecture)

"Prints and Drawings by Agostino Carracci," Southeastern College Art Conference conference, Little Rock, Arkansas, 1989

"Italian Reproductive Prints," University of Illinois at Champaign-Urbana, 1988

"Concepts of Original and Reproductive in Italian Prints," College Art Association conference, 1988

"Ludovico Carracci's Drawings," University of Oregon, 1987

"Ludovico Carracci's Use of Life Studies," Stanford University Art History Lecture Series, 1985

"Drawings by the three Carracci," San Francisco State University," 1985

"Ludovico Carracci's Drawings: A Reexamination of 'Mannerist' Draftsmanship," College Art Association conference, 1984

LANGUAGES

Italian, French, and German

PROFESSIONAL EXPERIENCE

2001-present	Professor of art history at Texas Christian University, Fort Worth, Texas
1994-2001	Associate professor of art history at Texas Christian University, Fort Worth, Texas
1988-1994	Assistant professor of art history at Texas Christian University, Fort Worth, Texas
Jan. 1985-June 1988	Lecturer at Sonoma State University, Rohnert Park, California
1982-1983	Visiting lecturer at the University of California at Santa Cruz
1979	Taught a series of classes at the New Orleans Museum of Art on the paintings and drawings in the exhibition "Treasures from

Chatsworth"

- 1974 Research assistant to Hellmut Wohl, Professor of Art History at Boston University, in annotating a translated edition of Condivi's biography of Michelangelo (Baton Rouge, 1976)
- 1973-74 Teaching assistant for the two-semester survey course on the history of art at Tufts University

SELECTED PROFESSIONAL SERVICE

Consultant to the St. Louis Art Museum for an exhibition on Federico Barocci in 2012 (current role as consultant will be expanded to role as one of the two principal catalogue authors, responsible for an essay on Barocci's drawings and for some of the catalogue entries on paintings and drawings)

Consultant to the Art Institute of Chicago for a forthcoming catalogue of drawings (2009)

Outside evaluator for a tenure and promotion decision at the University of Indiana (2008)

Manuscript evaluator for *Explorations in Renaissance Culture* journal (2008)

Chair of the Nominating Committee, Italian Art Society (2009-2010)

Member of the Nominating Committee, Italian Art Society (2007-2009)

Outside evaluator for a promotion decision at the University of Indiana (2007)

Chair of the College Art Association's Morey Award committee, recognizing the most distinguished art history book of the year in America (2003-05)

Outside evaluator for a tenure decision at the University of Texas at Austin (2005)

Member of the College Art Association's Morey Award committee, recognizing the most distinguished art history book of the year in America (2001-03)

Member of Editorial Advisory Board of *The Illustrated Bartsch* (since 1988)

Member of the board of the Midwest Art History Society (1998-2001)

Outside evaluator for a tenure decision at the University of Oklahoma (1999)